



# COVIDSafe Plan

## Patrons at MCO-managed venues: Version 6

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## Summary of key points (required reading by patrons)

<p>Prior to travelling to an MCO performance</p>	<ul style="list-style-type: none"><li>• Perform a symptom self-assessment<ul style="list-style-type: none"><li>○ If you feel unwell and/or are experiencing any symptoms, however mild, you must stay home and get tested in accordance with the current public health advice (e.g by using a Rapid Antigen Test, or visiting a <a href="#">nearby testing location</a> for a PCR test, ensuring that you return home immediately afterwards)</li><li>○ You may wish to take the Australian Government's online <a href="#">Coronavirus Symptom Checker</a> and/or contact your GP, if you are concerned about your symptoms</li></ul></li><li>• If you take public transport to get to/from the performance, read the tips on the Public Transport Victoria (PTV) website regarding <a href="#">staying safe and maintaining physical distancing on public transport</a></li><li>• Plan to travel alone or with members of your own household only (car-pooling is not recommended at this time)</li><li>• Bring your own personal items, including:<ul style="list-style-type: none"><li>○ Fitted face mask and wear this in accordance with public health advice</li><li>○ Own small supply of alcohol-based hand sanitiser</li><li>○ Re-useable water bottle – for hygiene purposes, a water station will not be available at the performance</li></ul></li></ul>
<p>At venue: physical distancing and avoiding close interactions</p>	<ul style="list-style-type: none"><li>• Wherever possible, maintain at least 1.5m separation from others</li><li>• Patrons must be seated for the performance. Please observe instructions for being seated, both verbal (from ushers) and written (such as venue signage)<ul style="list-style-type: none"><li>○ In venues where seating is fixed to the floor, please do not sit in seats which are to remain vacant (indicated by such things as 'reserved' signs, hazard tape, rope etc.)</li><li>○ In venues where seating is not fixed to the floor, please ensure you do not move your seat from its original position</li></ul></li><li>• Remain inside the venue only as long as necessary. Once the performance has finished, leave the venue as soon as possible<ul style="list-style-type: none"><li>○ Please move outside before engaging in conversations with fellow audience members</li></ul></li><li>• No patron, regardless of relationship to Melbourne Chamber Orchestra musicians or staff, is to access backstage areas prior to the commencement or following the conclusion of the performance. All meetings between musicians/staff and patrons to be conducted outside or in a larger public space, once musicians/staff have left the backstage area</li><li>• As best as possible, limit or avoid any interactions in enclosed spaces<ul style="list-style-type: none"><li>○ Be particularly conscious of this requirement at entrances or exits to the venue, or at ticketing desks, where space is limited and/or queues may form</li><li>○ Where possible, minimise time spent in communal areas such as bathrooms and foyer spaces</li></ul></li></ul>

	<ul style="list-style-type: none"> <li>○ Where possible, move outside for the duration of any breaks, particularly at interval</li> <li>● Make use of multiple points of entry or exit if they are available, to avoid congestion</li> </ul>
<p>At venue: practising good hygiene</p>	<ul style="list-style-type: none"> <li>● Upon arrival, use the provided alcohol-based hand sanitiser at the entrance to the venue</li> <li>● Wash your hands regularly and thoroughly with soap and water for at least 20 seconds, especially after you have been in a public place or after blowing your nose, coughing, sneezing, or using the toilet. If soap and water are not readily available, use an alcohol-based hand sanitiser that contains at least 60% alcohol instead</li> <li>● Do not shake hands, hug, or kiss as a greeting</li> <li>● Cover your nose and mouth with a tissue or a bent elbow when coughing or sneezing, and wash your hands thoroughly afterwards. Avoid touching your eyes, nose and mouth</li> <li>● Refrain from sharing any personal items such as water bottles, tea/coffee cups etc.</li> </ul>
<p>At venue: face masks, PPE &amp; record-keeping</p>	<ul style="list-style-type: none"> <li>● All patrons must wear fitted face masks in accordance with current public health advice</li> <li>● Patrons are required to bring their own face mask. Spare masks will not be provided</li> <li>● All patrons are required to check-in upon arrival at the venue using the provided Service Victoria QR Code</li> <li>● Where possible, Melbourne Chamber Orchestra will erect a Perspex barrier where a ticketing desk or box office space is provided, to further protect staff and patrons</li> </ul>
<p>To reduce the spread, MCO staff will:</p>	<ul style="list-style-type: none"> <li>● Where possible and applicable, communicate venue/room capacities to patrons either verbally and/or by displaying signage</li> <li>● Ensure that high-touch surfaces (such as door handles, stair rails, bathroom taps etc.) at the performance venue are regularly cleaned and sanitised</li> <li>● Ensure that soap, water and hand towels are provided in bathrooms, and that alcohol-based hand sanitiser is provided at the venue entrance</li> <li>● Where possible, transition to a paperless and contactless ticketing system</li> <li>● In accordance with the current public health advice, set-up patron seating to ensure that physical distancing and density quotient requirements are observed (e.g 1.5m distance between individuals; one person per 2sqm) at venues where seating is not fixed to the floor</li> <li>● Maintain accurate attendance records of patrons at performance venues, based on data collected at the time of ticket purchase combined with digital scanning of ticket upon entry <ul style="list-style-type: none"> <li>○ Even if a performance is free, it will still be ticketed to ensure that contact information is collected</li> </ul> </li> <li>● Where possible and practical, maximise airflow in a space by opening doors and windows and/or by altering the settings of air-conditioning units to maximise ventilation</li> </ul>