



Melbourne Chamber Orchestra 2016 Report to the Community

2016 at a glance

	2015	2016
Total number of attendees (all events)	8,438	9,499
Mainstage (Melbourne) attendances	5,708	5,770
Paid (Melbourne) attendances	4,340	4,943
Number of performers employed	57	74
Number of performances & events	32	50
Number of different venues	19	36
Number of touring performances	18	31
Number of free performances	1	0
Number of new works and arrangements	7	12
presented		

†12.6%

↑13.9%



Introduction

In our 25th anniversary season, Melbourne Chamber Orchestra has served Victorians with a rich program of orchestral and chamber music, and developed the careers of dozens of Victorian chamber musicians.

The artistic program included performances by eminent soloists including David Griffiths, Rebecca Chan, Sara Macliver, David Fung and Grace Clifford. Performing music from the Renaissance to today, the season included several new works and arrangements, on top of the Victorian premieres of works including items from the Uhrovska collection and Calvin Bowman's *Die Linien des Lebens*.

Serving communities around Victoria remains central to our model and ethos. Our touring program took orchestral and chamber music to every corner of Victoria, with 25 performances across the year. The *Mozart's Piano* program was one of our most ambitious touring projects, with ten regional dates from Mildura to Bairnsdale, with internationally-acclaimed pianist David Fung.

Community engagements included masterclasses in regional Victoria and a pilot of preconcert talks outside Melbourne.

In 2016, the work of the orchestra has been supported widely by the community, without an operational subsidy from government. Hundreds of donors and several important trusts and foundations have provided the funding required to support and grow our work. I am grateful to all our supporters large and small for their vision in continuing to support the orchestra.

Financially, the orchestra made a modest surplus on 2016 activities, with very firm management of costs. Highlights included a 19.8% increase in performance-related revenues.

Next year marks an expansion of our Melbourne season to 13 concerts, the fruition of our work in Daylesford with a full weekend chamber music festival, the launch of our intimate Sessions performances in the Salon at the Recital Centre, major education projects in three regional centres, and much more. I look forward to sharing these developments with the community as we bring them to life.

Richard Jackson Executive Director

Melbourne Season Concerts

This year Melbourne Chamber Orchestra offered a 6-concert season at Melbourne Recital Centre and a 5-concert season at Deakin Edge, Federation Square.

Attendances at our Melbourne season continue to grow, with a 13% increase. More than 500 Victorians subscribe to our Melbourne season. The performance by Australian Octet, *Schubert Quintet*, doubled our previous single ticket revenue for a chamber music recital at Melbourne Recital Centre.



Soprano Sara Macliver rehearses on stage at Melbourne Recital Centre with members of Melbourne Chamber Orchestra.

Regional Touring

Around half the orchestra's performances were not in central Melbourne. We are active in most corners of the state, and are the only professional orchestra serving several of the communities we are engaged with. We are grateful for the support of our presenters, our local champions and our committee in Daylesford for their support in bringing our music to destinations beyond Melbourne. In 2016, MCO performed in six regional centres for the first time: Ararat, Mount Beauty, Warrnambool, Heathcote, Elmore and Pyramid Hill.

The touring projects were:

- The Gypsy Palace
- Bach Spirit & Spectacle
- The Daylesford Sessions: Stefan Cassomenos & Michael Dahlenburg
- A Feast of Music (Daylesford Chamber Music Festival)
- Mozart's Piano
- Schubert Quintet
- Clarinet Heaven
- Wine Food Music Narkoojee

Notable projects were A Feast of Music, a weekend event with three performances including a musical dinner; and Wine Food Music Narkoojee, an intimate concert and lunch at our wine sponsor's winery in Glengarry.

Destinations included Ararat, Bairnsdale, Bendigo, Daylesford, Elmore, Geelong, Glengarry, Heathcote, Horsham, Mildura, Moonee Ponds, Mornington, Mount Beauty, Portland, Pyramid Hill, Saint Kilda, Sale, Shepparton, Traralgon, Warragul, Warrnambool and Yackandandah.



Performing with pianist David Fung to a packed Yackandandah Public Hall.

What the audience said...

"Fantastic! Something myself and family would not get to see otherwise. Inspiring!" *Ararat*

"I enjoyed my first experience with MCO a lot and will definitely come again! The music was absolutely beautiful."

Bendigo

"High quality program & musicianship - great to get this in the country we don\'t have to trip to Melbourne to hear concert of this high standard"

Daylesford

"Outstanding performers with joyous approach. Wonderful to have such performance here in Horsham."

Horsham

"Talented, spirited playing by all musicians, wonderful program." *Mildura*

"The music is inspiring and just took my breath away. So amazing and such talent." *Portland*

"I enjoyed the opportunity to attend a live performance with quality musicians and music in a regional centre. The personalities of the musician shine through the music making it a very enjoyable experience."

Sale

"Intimacy. Diversity, pace, interaction within orchestra and with audience sense of passion and commitment. Charm and energy."

Shepparton

"Brilliant execution. So privileged to have this quality performance in Traralgon. A really moving concert."

Traralgon

"Intimate & engaging, great choice of music. Perfect choice for an introduction in classical music fans!"

Warragul

"The orchestra was superb. David Fung a master of piano. Choice of music, the venue and audience. A wonderful experience."

Yackandandah

Thank you

Melbourne Chamber Orchestra thanks its 2016 partners and supporters. It is only through the support of many contributors that Melbourne is home to its own acclaimed professional small orchestra.

Major Partners











Official Partners













Public Partners











ARTISTIC DIRECTOR'S CIRCLE

- Drs Mark & Alla Medownick (lead donors)
- Alastair & Sue Campbell
- Peter & Leila Doyle
- Lyndsey Hawkins
- Richard Jackson
- Dr Peter Kingsbury
- Joan & George Lefroy

- Dr Elizabeth Lewis AM
- Fiona McGauchie & James Penlidis
- Romney & Susanne Smeeton
- Drs Gabriela & George Stephenson*
- JoAnne Stephenson & Robin Larsen
- Drs Victor & Karen Wayne

PLAYER CHAIR SUPPORTERS

The Arnold Foundation (Early Career Chairs)

Dr Merrilyn Murnane AM & Mr Max Griffiths MBE (Early Career Chairs)

The Opus 50 Charitable Trust (Early Career Chairs)

Romney & Susanne Smeeton (Michael Dahlenburg & Merewyn Bramble)

25PLUS SOLOISTS CIRCLE

Dennis Goldner & Kate Murphy Susan Oliver

Concerto \$10,000-\$49,000

Dr Merrilyn Murnane AM & Mr Max Griffiths MBE MS Newman Family Foundation Romney & Susanne Smeeton Anonymous (1)

Sostenuto \$5,000-\$9,999

Dr Henry Butt Mr Don Fry AO & Mrs Susan Fry Dr Elizabeth Lewis AM Allan & Maria Myers The Opus 50 Charitable Trust Lady Potter AC JoAnne Stephenson & Robin Larsen Anonymous (2)

Serenade \$2,500-\$4,999

Dr Bill Abud Mr & Dr David & Kaye Birks Alistair & Sue Campbell Peter & Leila Doyle Bruce Esplin AM & Roz Esplin Lyndsey Hawkins Richard Jackson Dr Peter Kingsbury George & Joan Lefroy Peter Lovell Fiona McGauchie & James Penlidis Susan Oliver Prof David Penington AC & Dr Sonay Hussein Drs Gabriela & George Stephenson

Drs Victor & Karen Wayne

Intermezzo \$1,000-\$2,499

The Besen Family Foundation Mark Chambers & Francis Ponce Peter & Jan Clark Geoffrey Clarke Dr Marie Dalziel Rosemary Gleeson Geoff & Mary Gloster Dennis Goldner & Kate Murphy Hans & Petra Henkell The Hon Rod & Mrs Danièle Kemp Mrs Jim Peart Joyce Richards Murray & Joy Stapleton The Hon Clive Tadgell AO & Mrs Christina Tadgell David & Elizabeth Thompson Iuliet Tootell Dr Michael Troy Igor Zambelli Anonymous (1)

Pro Arte Bequest Circle Members

Ann Badger Gunta Eglite The late Rosemary Gleeson Drs Gabriela & George Stephenson



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